

*on the MOVE 2006*  
Schedule

Saturday, January 28<sup>th</sup> 2006

Time	Birmingham Studio	Jarislawski	Marcuse	NOTES
8:30- 9:30 am	Participants Sign-In			
9:30- 11:00	<i>Traditional Japanese</i> Colleen Lanki	<i>African</i> Jackie Essombe	<i>Flamenco</i> Oscar Nieto	
11-11:30	Break and continued sign in			
11:30-1:15	<i>How to get work- Auditions and self presentation</i> Jacques Lemay, Susan Elliott, Mikaila Wallace	<i>Making and Presenting your own choreography</i> ( <i>Self Promotion, the emerging choreographer</i> ) Holly Bright, Tara Cheyenne Friedenberg, Caroline Liffmann		
1:15-1:30	Break			
1:30-3:30	<i>Managing the Artists' Career-</i> Jim Smith			
3:30-3:45	Break			
3:45-5:45	<i>Grant Writing-</i> Gillian Wood, BC Arts Council			

Sunday, January 29, 2006

Time	Birmingham Studio	Jarislowsky Studio	Marcuse	Notes
9 am	Open building			
9:30-11:30	Nutrition- <i>Food as Fuel</i> Stacey Horton  1.5	<i>Injury awareness and Instrument Maintenance</i> Dr Robert Cannon and Vince Walker 2hrs		
11:-11:30	<i>Mobilize and Socialize</i> Kathryn Ricketts			
11:30-12:30	<b>LUNCH BREAK</b> <i>Service Organizations fair</i>			
12:30-2:30	Nutrition- <i>Food as Fuel</i> Stacey Horton  1.5	<i>Injury awareness and Instrument Maintenance</i> Dr Robert Cannon and Vince Walker 2hrs		
2:- 2:30	<i>Mobilize and Socialize</i> Kathryn Ricketts			
2:30-2:45	Break	break		
2:45-4:15	<i>Jazz</i> Jeff Hyslop	<i>Hip Hop</i> JoJo	<i>Traditional Chinese.</i> Jessica Jone	
4:15-4:45		All together- Surveys and talk back.		
5:00-8:00	<i>Meet the pros DINNER!</i>			